



Students 1, Administration 0

Administration reverses decision on Butler field

by Eileen Tehan

Butler Field will remain intact.

The Student Life Committee, after questioning faculty, students, and the Administration, and after hearing the heartfelt testimony delivered by Loyola students at an open hearing, recommended in favor of preserving the last large piece of natural turf on the Loyola Campus. Their recommendation was sent to The Board of Trustees and has since then been approved.

"A land mark for the Student Government at Loyola has been set," exclaimed Chris Buck, Vice President for Student Affairs, and a member of The Student Life Committee.

"Student Government has never had a say, an actual representation in the Administration's constructions plans. Now there is a mutual working relationship between the Administration and the Student Government," Mr. Buck stated.

Last year the Administration disclosed its plans to convert Butler Field into six tennis courts, one basketball court (which could be flooded for winter ice skating), a parking lot for 69 cars, and a

shed from which supplies could be purchased. All of these facilities are badly needed on the Loyola campus.

But as the reality of the construction became closer, disapproval within the student body grew. Men and women who use the field, either recreationally or athletically, were disheartened by the probable destruction of the last large piece of grass on the campus. Men and women rugby players, 200 intramural softball participants, those who practice for football intramurals and those who enjoy an unrestricted, lazy afternoon on the open area are examples of some students who utilize the field.

In addition, many students, especially members of Student Government, were upset that the student population had no voice in the decision to build on Butler Field.

More than 250 discontented students appeared at the Student Life Committee's Open Hearing on the fate of Butler Field, November 18, 1980.

The emotional hearing, which featured speeches made by concerned students and audience appeals, concluded that the "value" of the field had been previously overlooked.

The students asked that Butler Field be listed "high among the priorities" of the construction plans.

"I was personally impressed by the hearing," related

Francis J. Cunningham, Chairman of the Student Life Committee. "It was an extremely professional performance." And because of the sensible and emotional speech-

es heard in the forum, Dr. Cunningham believes that the decisions on the fate of the field began "to move in the direction of the students."

cont. on pg. 4



ASLC President George Andrews, out standing in his field.
"A landmark for Student Government at Loyola."

News Briefs

Financial aid

Students currently receiving financial aid are reminded that all financial aid is granted for a one-year period, renewable only upon application, and the attainment of the required academic standing.

All applications must be completed and received by the financial aid office no later than May 1, 1981 for consideration for the 1981-82 academic year.

Forms and complete information are now available at the Financial Aid Office, Room 308, Maryland Hall.

ID required in Rat

All students are reminded that according to state law, only persons with valid Loyola ID are permitted in Mother's. One guest per person may be signed-in.

If you need a new ID card, it can be obtained in SC 203, Monday, Wednesday, and Friday, from 10:00 a.m. to noon and 2 p.m. to 4 p.m. There is a one dollar charge.

Hammerman Mass

'Bread of Life' Mass offered Monday through Friday in Hammerman's Fava Chapel at 5:00 p.m. for entire Spring Semester. Fr. J.E. Dockery, S.J. and Fr. G. Connolly, S.J. are celebrants. All are welcome to this table.

PACE schedule

Persons interested in PACE (Professional and Administrative Career Examination) can pick up applications from Career Planning and Placement, Beatty 220.

Note the following schedule. Application period: January 19, 1981 to February 13, 1981. Testing Period: March 7, 1981 to May 2, 1981.

Applications postmarked after February 13, 1981 cannot be accepted. Only veterans entitled by law to delayed or reopening rights may apply after the deadline date.

Name change

The Department of Physics, Engineering, and Computer Science has changed its name to Department of Engineering Science, Computer Science, and Physics.

The change affects the title of degrees. Starting immediately, the Department will offer a Bachelor of Science in Engineering Science, a Bachelor of Science in Computer Science, and a Bachelor of Science in Physics. The former nomenclature, Bachelor of Science in Physics-Engineering Option, is discontinued although it may be received by any student who so chooses and who entered the program on or before September, 1980.

Faculty speaks

Sr. Jeremy Daigler, R.S.M., Director of Campus Ministries, will make a Faculty Speaks presentation on Monday, February 16, 1981, at 7:00p.m. in the Hammerman Piano Lounge. Sr. Jeremy's topic will be: "Dialects: What Did You Say?" Refreshments will be provided. Students, faculty, administration and staff are invited to all Faculty Speaks presentations.

Reminder

SMOKING
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PROHIBITED IN ALL CLASSROOMS
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Deadline

Deadline for Newsbriefs is Tuesday, Activity Period. Ad deadline is Wednesday at noon. Classified ads must be submitted, prepaid, by Thursday at 5 p.m.

Brief News

That's not funny, that's illegal

The U.S. Secret Service is still deciding whether or not to persecute the students who ran the following ad in the "Wanted" section of The Daily Collegian, student newspaper of the University of Massachusetts.

"Help send Ronald Reagan to the big ranch in the sky. Give him a permanent role in Death Valley. Applications now being accepted for Reagan hit squad. Experience with automatic weapons and explosives a plus. The wet head is dead or should be. Apply after January 20."

Originally, the final line of the ad read: "Apply to J. Carter, Plains, GA, after January 20th." But this line, which made the ad

an obvious joke, was deleted by the paper's business coordinator.

A secret service agent called on the paper's editor, eventually using a subpoena to force him to reveal the name of the advertisers.

The pranksters, a sophomore aged 22 and a junior aged 21 face a possible \$1,000 fine or 5 years in jail.

The Secret Service agent in charge of the area concludes: "Both students are adults and should be made to realize that inserting an ad of that kind is no playful joke. The world is full of nuts and crackpots and haters, anxious to be incited."

Taxes

Baltimore, Md — Approximately 2.3 million Federal tax packages have been sent to Maryland and District of Columbia taxpayers according to the Internal Revenue Service.

The IRS sends taxpayers either a 1040 or 1040A package, depending on the form they filed last year. Taxpayers who need to file a different form this year because of a change in tax status, can pick up the proper form and schedules from their local IRS office or from one of many post offices which stock them. Extra forms are also available by using the order blank in the back of the tax package.

Whether taxpayers use the form the IRS sends them, or order a different one, the IRS encourages use of both the peel-off name label and pre-addressed, coded, return envelope provided in the originally mailed tax package. If used, both the label and envelope speed up processing the return, lessen the chance of making mistakes, and produce a faster refund for the taxpayers.

The peel-off label, which should be placed at the top of the return, contains the name, address and Social Security number of the taxpayer and, like the return envelope, is specially-coded to speed up the sorting process.

If there is a mistake on the label, or if the envelope is marked with the incorrect form number, the IRS said the taxpayer should simply make necessary changes in ink.

The step-by-step and more spacious format of the tax forms, retained from last year, should make it possible for most taxpayers to complete their returns, with the aid of their instructions, according to the IRS. The instructions take the taxpayer through each step of return completion and are number-coded to correspond to the lines on the return.

Taxpayers who need additional information before deciding what credits, dependents, or deductions they should claim can order any of some 90 specialized IRS publications by using the same order blank used to order forms. The publications are also available at most IRS offices.

Scream

ST. LOUIS, MO (CPS) — If nothing else, December, 1980 exams helped push a somewhat new campus fad half way across the country to St. Louis, where thousands of Washington University students joined a mass Primal Scream during exam time.

Developed over a decade ago by Dr. Arthur Janov as an individual therapy, Primal Scream has become a popular means of venting frustrations among groups of students. Until recently, most of those groups had been at eastern schools.

College Scream consists of anywhere from two to thousands of people gathering together, usually at night, simply to scream away their bottled-up anxieties.

Over 2,000 students and faculty members gathered in Washington University's common square in St. Louis during last December's finals period, and sustained their screams for half an hour.

Not all onlookers have taken a cheery view of the activity. Nightly screams involving an average of 500 participants at Cornell University prompted charges of harassment from dorm officials and threats of further legal action from townspeople.

Other organized screams have remained a bit more tame. Colgate University students have established a practice of screaming for about one minute on each night of the three-day reading period that precedes finals. Informally organized by use of mimeographed announcements, Colgate's Scream usually involves from five to a few dozen enthusiasts. No formal complaints have been made to the university, however, and no action has been taken. In fact, Colgate students encouraged their neighboring school, Hamilton College, to take up the practice.

"The Scream is terrific," said an Indian student now at Washington University. "I wish everyone could get their frustrations and their misunderstandings expelled in this way."

January social calendar called "money well spent"

by David Smith

The recently concluded January Term featured one of the most ambitious social calendars in recent years. The ASLC spent over \$3000 on the various entertainment, trips, and other events that filled the calendar.

Was it all worth it? ASLC treasurer Kevin Michno and lecture series director Tom Iacoboni, who also served as Jan. Term coordinator, believe it was.

"I believe it was money well-spent. I have no regrets,"

says Mr. Michno, who reports that the budget for Jan. Term went over by about \$55. Mr. Iacoboni emphasizes that the ASLC's objective was not to make a profit on Jan. Term, but to provide the students with a wide variety of diversions. "We could have met our budget if we had charged higher prices," he says, "but the ASLC isn't here to make money. We're here for the students."

Mr. Iacoboni believes the success of any particular event during January can be judged

by how many people attend rather than how much money is made or lost. The most successful events according to Mr. Iacoboni were the Jan. 7th comedy concert, the Animal Crackers performance on the 15th, and the show put on by hypnotist John Kolisch on the 26th. Mr. Kolisch drew an unusually large crowd, which Mr. Iacoboni attributes to the turnout from the surrounding community.

Other successful events that the Jan. Term coordinator mentioned were the Ravyns concert, which also drew many non-Loyola students, the parties in Early House, and the faculty lectures, some of which drew thirty people, which Mr. Iacoboni says "is good for a lecture."

There were no unexpected financial losses for Jan. Term, and in fact Mr. Iacoboni reports that "I lost less than I expected." The most disappointing events from the standpoint of attendance, he says, were the movies in the library shown free of charge. He believes the low turnout for the movies was mostly because of the location, which he thinks will not be tried again next year.

Some students think that the money and effort that went into this year's Jan. Term was a waste, because so many less students are on campus during this time, and some commuters have complained that the events are catered to the residents. Mr. Michno believes, however, that

all students can and should take advantage of the opportunities being offered. "We provided a program giving opportunities that can't be obtained during the rest of the school year, when your time is really consumed," he says. "Some commuters say we cater to residents, but that's

not true. For example, many residents didn't take advantage of the trips offered, either. I'm a commuter and I attended almost every event." He concludes, "Yes there are things that need to be improved about Jan. Term, but that's true about almost anything."



The sounds of jazz filled the Rat a few nights during the January term.

Students' reactions

by Sylvia Acevedo

"There was something to do every minute of the day during January Term," according to Lecture Series Director, Tom Iacoboni. Tom and his assistants planned a wide variety of activities ranging from foreign films in the library for small groups to well-attended novelty events like a magician and a hypnotist performance. Local bus trips, mixers, club parties, movies, and student and faculty lectures formed the bulk of the calendar.

The majority of the students that were interviewed had favorable reactions to the calendar. "A fresh change", "an improvement over last year", and "well-planned" were some of their comments. Many students explained that due to other commitments such as working or being out-of-town, they were unable to attend any of the events. Senior Barbara Lynch, for example, was very busy during January Term, but said she was impressed with the number of functions scheduled. "The trips, especially, looked nice and affordable."

Junior Jean Nevin went on the bus trip to Washington to experience first-hand the Presidential Inauguration and only wished that the buses could have stayed later.

It is a commonly held belief that residents are more active than commuters in campus social life. This is especially true during January because commuters tend to come on campus solely for their classes, whereas residents make the campus their home. Sophomore Mary Louise Fitzsimmons and Junior Cathy Hoy are two residents that found good and bad points in this year's calendar. Mary and Cathy enjoyed all of the

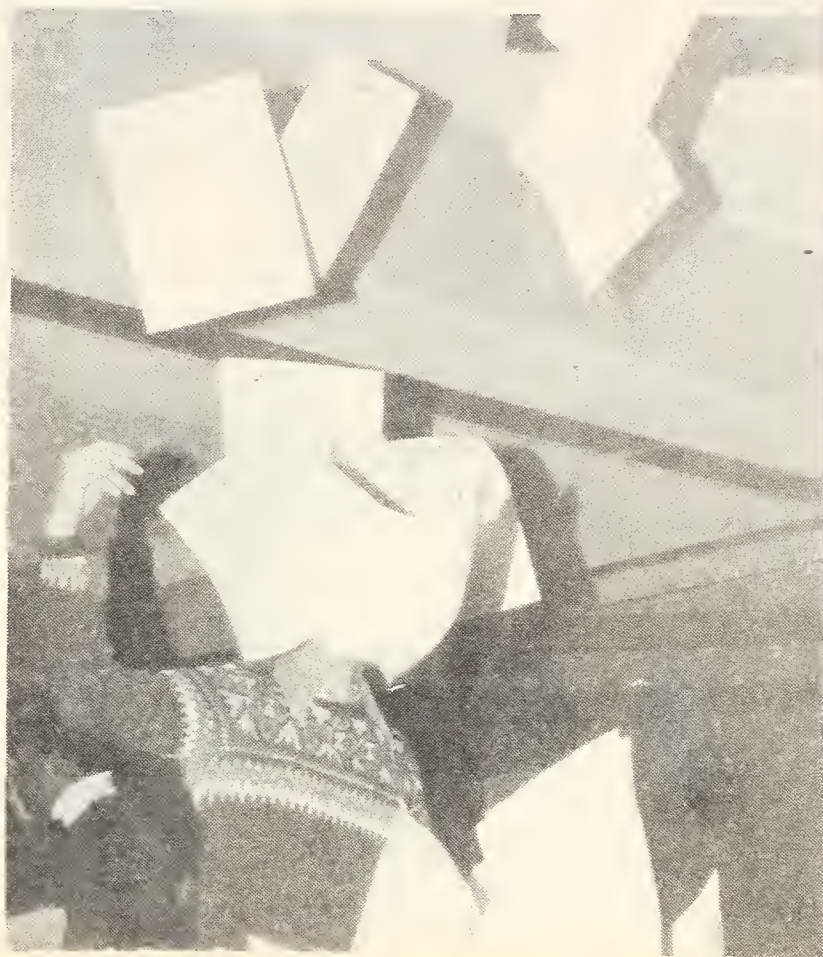
mixers and performances in the rat. They were grateful for free events such as the movies, which otherwise, would make socializing too expensive during this month. Their biggest complaint was that some events, like miniature golf and backgammon, were cancelled without explanation, while others were scheduled at inopportune times, such as the library movies which conflicted with dinner-time. They were also disappointed because "selectro-cution", an event held in the rat last January, was not held again this year.

Tom Iacoboni responded to various other complaints about the lack of entertainment in the rat after 8:00 (due to the new policy which does not allow it) by scheduling happy hour from four to six with live music.

Junior Mia Zorzi enjoyed many activities this January. But she felt that some of the less attended events during the day were a waste of time and money. These less popular events were scheduled to meet the educational requirement of the calendar, according to Tom.

Out of the students interviewed, the seniors showed the least interest in the social calendar. Senior Kathy Egan summarized the general attitude among her friends that "the events just had no appeal to us." Senior Andrea Origoni preferred to get together with a few close friends and admitted that she had no motivation to take advantage of the calendar.

This was the first year that calendars were mailed to individual students' homes or hand-delivered to residents. All of those interviewed unanimously agreed that receiving a calendar made them aware of what was happening and thought it was a good idea.



Tom Iacoboni's enthusiasm was an important contribution to the flow of Jan term events and a messy cafeteria.

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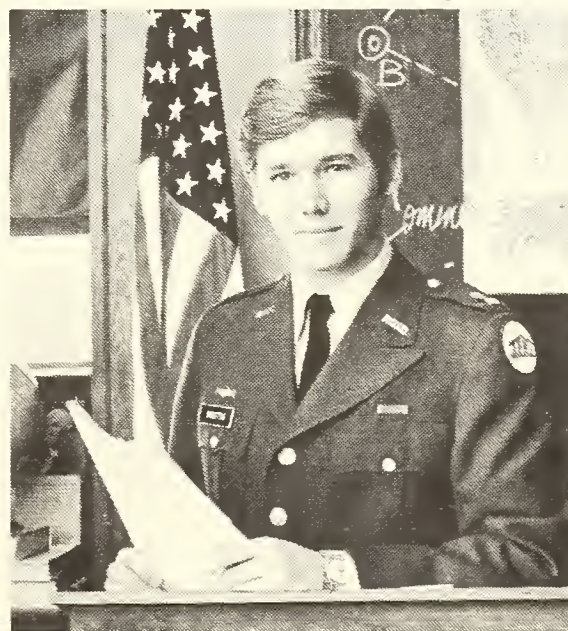
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Campaigning *Feb.25-Mar.4*

Election Day *Mar.4*

Offices Available:

ASLC President

VP of Academic Affairs

VP of Social Affairs

VP of Student Affairs

1 Class President from each class

2 Class Representatives from each class

6 Delagates at Large

Butler field saved

cont. from pg. 1

After thirteen hours of "discussion, questioning and haggling," described Dr. Cunningham, "The Student Life Committee recommended that Butler Field should be preserved and that parking should be increased." Both of these were listed as the school's number one priorities.

The tennis courts, which will be harder to locate, are the second priority, while the basketball court(s) and the outdoor skating rink are third priority.

"With these priorities in mind, re-evaluation of the construction plans will begin," explained Dr. Cunningham. He stressed that "the plans will be done in conjunction with the students."

The Student Government is quite happy with the outcome of the decision. "Without the student involvement the case would not have been won," commented Mr. Buck, who added that Student Council President George Andrews had been a major figure in the fight to retain the field. And even more important, Buck and Andrews discovered, now

the Administration realizes the student's voice is strong when students become directly involved.

Joseph A. Yanchik, Vice President for Student Affairs, realizes the other constraints—time, space and money—placed on the Loyola campus, and is already working on other solutions in light of the Student Life's recommendation to preserve the field.

Mr. Yanchik reported that adequate play space on Butler Field will be left intact, but 69 parking spaces could be placed in the west side of the field.

Also, working with student representatives, the Administration will attempt to find a location for tennis courts and an outdoor basketball court.

The Student Life Committee consisted of Donna Pettisani '81, Vanessa Pappas '82, Jed Davis '83, Tim Madey '84, ASLC President George Andrews '82, ASLC Vice President Chris Buck '82, RAC Chairman Bill Burke '82, CSA President Tepe '83, Mrs. Mary Atherton and Chairman of the Committee Dr. Cunningham.



The Loyola College Evergreen Players will present "Joseph and the Amazing Technicolor Dreamcoat" February 13, 14, and 15 at 8 p.m. A 2 p.m. matinee will be held Sunday, February 15. All performances will take place in Jenkins Hall, third floor.

The rock musical is free to Loyola students, \$2.50 general admission. Tickets at the door.



WLCR wants you

by Joanne Finnegan

WLCR, Loyola's radio station is in for some changes this semester. John Yodonise, a senior and the station's general manager hopes "to get students more involved" in the station and school in general by instigating new programs.

A Speak Out program involving one minute speeches taped by students concerning any school topic will be broadcast at various times throughout the day. Another hoped for change will be a talk show type format with teachers, deans, and students

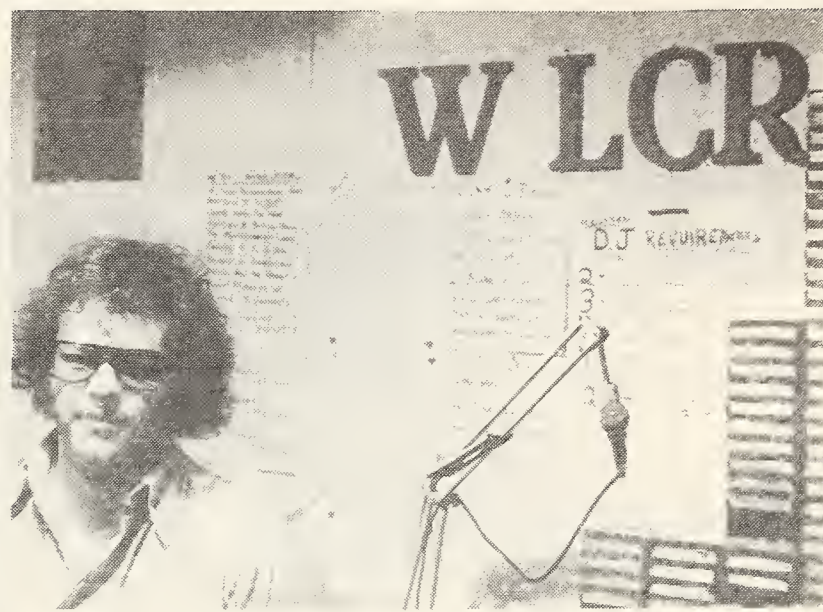
discussing some controversial issues such as the parking situation. If the station can find a sponsor, it hopes to broadcast lacrosse games and perhaps other sports games throughout the year.

Along with the new shows in planning, John Yodonise and his staff of engineers, DJ's, and management hope to expand Loyola's audience from just the cafeteria. They have plans to repair the dorm system which has not been working and to install a system in the redecorated Ahern Apartments. The staff also plans to distribute schedules of the station, which operates from 9a.m. to 9p.m. Monday

thru Friday and 5p.m. to 9p.m. Saturday, to the student body.

The station itself, an office located between the Rat and the Student Government offices is having a facelift. The walls have been painted, new carpet is on the way, and it's generally being spruced up.

John Yodonise, in general, wants ideas and a reaction from the students. He feels there is "no student input." He wants to promote club meeting, club affairs, more advertising to get the students involved. He feels that the Greyhound and message board alone are not enough.



WLCR General Manager John Yodonise does his world famous impression of Mike Leubecker on drugs.

WELCOME HOME



Photo for the Greyhound by Chris Kaltenbach

Loyola welcomes back hostages

by Lauren Somody

At Loyola, like everywhere else, everyone is celebrating the return of the hostages. A large yellow ribbon was hung on the "Loyola College" sign at North Charles Street and East Cold Spring Lane. Some students travelled to Washington to watch the historic return. Others, sometimes tearfully, watched on television.

While everyone was glad the hostages are back, reaction to the deal was mixed. "Given the circumstances at

the end, it was the only thing that could have been done," stated Dr. Nicholas Varga. Thomas Eperson of the class of '81 pointed out "We didn't give them anything that wasn't already theirs to begin with."

Many criticized Carter's handling of the situation. "The willingness of the Carter administration to allow the Shah to be arrested in Panama is reprehensible," feels Timothy J. Weber. The crisis should have been over a lot earlier," states Hung Cheung.

Everyone feels that the U.S. should follow through on the deal. Dr. Varga says, "Big countries don't quibble about nasty little fellows kicking them in the shin." Eileen Grumbine, sophomore, says "...a country like the U.S. can't back out."

Still some bitterness remains, especially after the horror stories about the hostages mistreatment. Thomas Eperson speaks for many when he says, "I'd like to see Iran converted into a parking lot for Saudia Arabia."



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Lack of publicity Lack of interest Lack of college bowl

By Mary Jo Weigman

Loyola has cancelled its plans for participation in the 1981 College Bowl, according to Kent Workman, Assistant Director of Student Center.

Mr. Workman attributed this decision to "a lack of student interest and a lack of time."

Last semester, publicity for the intercollegiate question-and-answer competition generated only a small student sign-up and only one team of five students was formed. The campaign for sign-ups extended into January in the hope of scheduling a preliminary contest during Jan Term. Student involvement, however, did not grow and the plans were dropped altogether.

According to Kent Workman, "at least a few teams were needed to be able to have a preliminary competition of about 10 rounds of

questions."

From the preliminary competition, a varsity team would have been sent to represent Loyola at the regional competition, which will be held at the University of Maryland, College Park. At the national level teams compete for thousands of dollars in scholarship money to be awarded to the winning school.

Lance Montour, a member of the one Loyola team that was organized last year, expressed disappointment over the cancellation. "We really felt we could win," he stated.

Kent Workman hopes to begin early this spring to generate enthusiasm for next year's contest. "We'd like to get a student organization involved," he explained, "to help create interest. Perhaps hold sample contests in the cafeteria...maybe a game with the faculty playing the students."

Mr. Workman added that graduate students, too, are eli-



Kent Workman, Assistant Director of the Student Center, hopes to generate more enthusiasm for the College Bowl than he's demonstrating in this picture.

gible for the competition, and plans to publicize College Bowl in the future to these students also.

Lecture series bites dust

by Donna Griffin

All attempts to compose a 1981 World Perspectives Lecture Series on par with last year's award-winning program have been made in vain.

"We wanted to put together a sequel that was just as good as last year's," stated Mac Barrett, coordinator of alumni and special events at Loyola. The spring 1980 series featured phenoms Barbara Walters, Henry Kissinger, David Brinkley, and Gerald Ford.

The success of this big-name series, which drew more than a full house each of the four nights, prompted Wayne Schelle, Vice President for Development and Lecture Series Director at Loyola, to strive to present another program of the same type.

"We wanted to establish a track record; we didn't want to settle for just 'nice'; we wanted to wait for quality," stressed Mr. Barrett.

Although more time and effort went into trying to find appropriate speakers for this year's series, things "just didn't fit," lamented Mr. Barrett. "Luck and timing have

to be with you," he added.

Mr. Barrett feels that last year's series, subtitled "A Look at the 80's", was unique because it was timely. Walters, Kissinger, Ford, and Brinkley were addressing the college community at the time the country was involved with conventions.

The speakers sought for this year's series were prominent figures such as Walter Cronkite, Beverly Sills, Phil Donahue, and Milton Friedman. When contacted, responses ranged from "too booked up" to "maybe next year" to "don't want to," said Mr. Barrett. "We just kept running into a brick wall."

Preparations had been made to hold the next series in the Baltimore Lyric due to overcrowding in the school's gymnasium where last year's series was held.

The purpose of holding a series, according to Mr. Barrett, is to further enhance the reputation and improve the overall life of the college and community. "So we don't just want to go and have a series for the sake of having one," said Mr. Barrett. "It's hard to wait, but it's worth it."

Photo for the Greyhound by Paul Broring

Your future begins in Beatty

DATE		EMPLOYER	TIME	PLACE	SIGN-UPS	MAJORS	TYPE OF POSITIONS
<u>FEBRUARY 1981</u>							
Mon.	23	Clean Water Action Project	10-12	BE	2/10-2/18	All Majors	See brochure in Career Library
Tues.	24	AAI CORPORATION	9-4	BE	2/10-2/18	Computer Science, Math	Software Design Engineer
Tues.	24	BETHLEHEM STEEL	9-4	BE	2/10-2/18	Physics/Engineering	Mgmt. Training Program - Loop Course for Steel Operation & Shipbuilding
Tues.	24	C & P TELEPHONE	9-4	BE	2/10-2/18	Business Administration	Marketing Sales Representative
Wed.	25	FIRST NATIONAL BANK OF MARYLAND	9-4	BE	2/11-2/19	All Majors, Business Administration	Management Trainee
Wed.	25	MARYLAND NATIONAL BANK	9-4	BE	2/11-2/19	Acctg., Economics, Finance, Business Administration	Mgmt. Training positions leading to commercial lending, branch banking, consumer banking, auditing, and bank operations.
Wed.	25	MARINES	11-2	SC	---	All Majors	Officer Programs
Thurs.	26	NAVAL ELECTRONICS	9-4	BE	2/12-2/19	Physics/Engr. Computer Science	Engineering positions for R/D, Test & Evaluation, System Design, Application Engineering
Thurs.	26	MONTGOMERY COUNTY PUBLIC SCHOOLS	9-3	BE	2/12-2/19	Mathematics, Science, Geography, Social Studies, English, Special Education, Elementary Education.	Teaching Positions
Thurs.	26	DEPARTMENT OF LABOR	9-4	BE	2/12-2/19	Economics, Computer Science, Math	Economists, Computer Specialist, Mathematical Statistician.

features

The Past is the Present

Selected images from Loyola's not so distant past: clockwise from below, McAuley hall under construction, spring 1977; the building of Butler hall, fall 1975; the old TOAD building before the fall, spring 1979. The more things change, the more things can never be the same.



A hearty Washington welcome for some true American heroes

A day that would have been their 452nd in captivity had instead become their eighth of freedom, and all of Washington, it seemed, had turned out to celebrate.

For Mark Segal, an instructor at U.D.C., the entire episode proved that the United States "has a substantial amount and reserve of strength and maturity."

Terry Rader, a vendor dispensing—for a price, of course—souvenirs from her outpost at Ninth and Pennsylvania Avenues, was glad they were home, but muttered they should have been here "a long time ago."

Nine-year-old Meg Foster, a fourth grader at St. Andrew Elementary School in Silver Spring, was simply glad to have them back. "So are my parents."

And John Drury, who works for the *New York Times* out of Bethesda, claimed he'd "never seen so much flag waving."

Fifty-two American men and women were beginning their second week of freedom. In honor of the occasion, President Reagan had invited them all, along with their families, to the White House for an official reception and day of celebration, ending with a magnificent fireworks display over the Washington Monument. Their planes were scheduled to arrive at Andrews Air Force Base around noon, where they would board a fleet of Washington Metro buses for the journey into D.C.

And, of course, the motorcade route—along the Baltimore/Washington Expressway into town, then down Pennsylvania Avenue to the White House—resembled nothing so much as a breeding farm for yellow ribbons, with them wrapped around everything from car antennas to office building roofs.

At 12:30, half an hour after the planes' scheduled arrival at Andrews, the sidewalks along Pennsylvania Avenue were still largely free of congestion. Spectators already on the scene were outnumbered by uniformed police, either on motorcycle or foot; their number, in turn, was clearly dwarfed by the army of journalists on hand to cover the day's events. Reporters armed with notepads and photographers with loaded cameras were everywhere. Some wandered aimlessly, looking for something worth reporting; others furiously scribbled down the spoken wisdom of those already gathered.

Even this early, though, the men and women assigned to capture the day's spirit on film were having an easy time of it. There were enough photogenic little kids waving American flags to satisfy even the most hardened and choosy of photographers.

About one o'clock, a group of fourth graders from St. Andrew Apostle in Silver Spring took over the corner of Seventh and Pennsylvania. Most were carrying signs: "Welcome Home 444 Times," "Welcome Home Hostages from St. Andrews" (sic), "Welcome Home Americans."

Standing slightly apart from her classmates, one little girl was approached by a reporter, notepad and pen in hand, who innocently enough asked the young lady for her name. Before she had a chance to answer or he to write, the reporter was engulfed by over two-dozen nine year olds with but one immediate purpose in life: getting their names onto that notepad. "You probably can't spell this one, but I'm Molly Benvenuti. That's B-E-N-V-E-N-U-T-I." "Don't forget me—Jeremy Dean." "My name's Kelly Davis—that's an easy one to spell."

The defenseless young journalist soon gave up—they hadn't taught this in journalism school.

As the day wore on, it became obvious that, for these youngsters at least, welcoming back the fifty-two was clearly

second in importance to the event itself, to the chance of getting their name either into print or onto TV. And the bigger the better: kids would run up to anyone with a notepad or camera, and ask what paper they were from. If it turned out they were from a local or college paper, the youngsters would cast them a disparaging glance and move quickly on in pursuit of bigger fish.

No one really minded, though—who wants to blame a kid for being a kid? One mother chaperoning the group, dividing her attention between a Coke-bottle radio pressed to her ear and the budding nine-year-old media superstars in her charge, noted that the class hadn't decided on coming to Washington until that morning. Their teacher, she added, was nine months pregnant and expecting any day, but decided to come anyway.

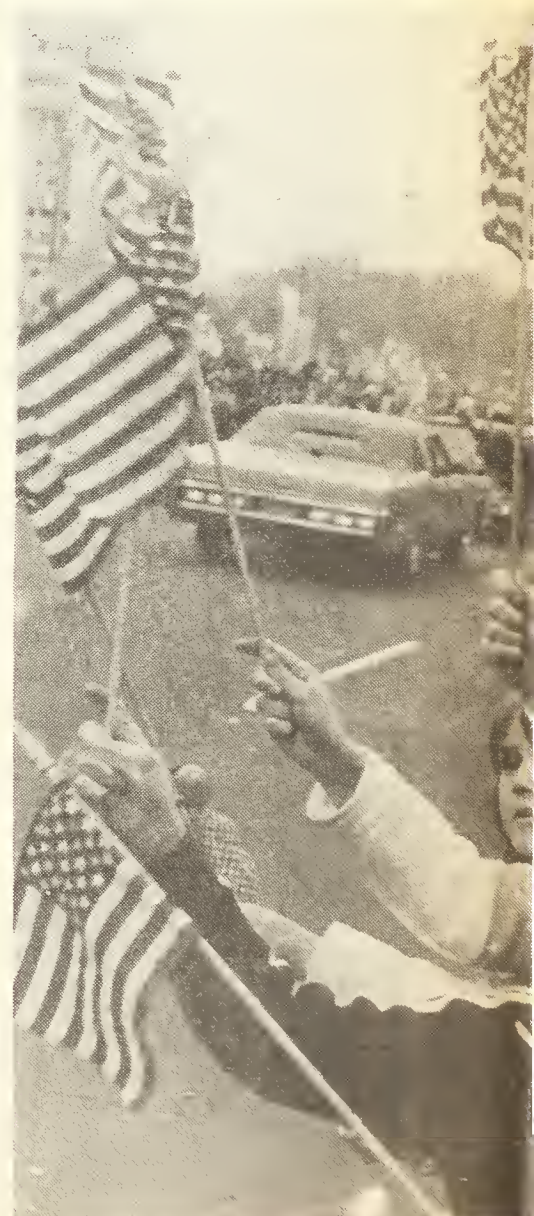
Some things, it seems, merited even more consideration than giving birth—at least for today.

Judy Coles and Karen Bitterman, two employees of the FAA, had positioned themselves on Pennsylvania Avenue across from the National Archives. Both were waving small American flags, and thanks in large part to the unseasonably warm weather (after two weeks of temperatures in the teens and twenties, the mercury would actually nudge its way into the forties), didn't appear to mind the long wait at all.

"We're on our lunch hour now," explained Judy, "but we're not leaving until the motorcade gets here. We'll use some of our annual leave if we have to."

Reflecting on events leading up to the day's proceedings, Karen ventured that Carter's handling of the situation was "good in the way he didn't go to war"—something she feels Reagan would have done.

A few feet off to the side, Tom and Elaine Henderson and their two children, flagwavers all, were busy posing for one of the many opportunistic photographers.



me oes

Home is where the flags are

Text and photos by Chris Kaltenbach

Mr. Henderson, who works for a Computer Science corporation, and his wife, a Department of Justice employee, had brought the kids into D.C. today especially for the occasion.

It isn't everyday one has the chance to experience a genuine piece of living history.

From her vending post at Ninth Street, Terry Rader was kept busy raking in the bucks and raking out countless flags, buttons, and other souvenirs—including some left over from the previous week's inaugural festivities. Her offerings included two types of commemorative buttons: a small one, about two inches in diameter, inscribed simply "Welcome Home Hostages" (\$1.00); and a larger white button, about four inches in diameter, printed with an American flag, the date of their release (Jan. 20, 1981), length of their captivity (444 days), and the message "Welcome Home Hostages! Free at Last!" (\$2.00).

All the merchandise, of course, had been decorated with the ubiquitous yellow ribbons.

The buttons were manufactured by the N.G. Slater Corporation, a New York-based firm. Ms. Rader, who had been on the street since 9:30, said she was doing "real well."

Maintaining his balance was probably at the top of Mark Segal's list of priorities. From his position atop a raised concrete platform at Eighth Street, Mr. Segal was furiously waving a full-sized replica of the 1776 Rhode Island Infantry flag—white field, coiled snake in the center above the famous "Don't Tread On Me" motto. "My wife gave it to me the first year we were married," he explained.

An educational psychologist (his term) at the University of the District of Columbia, Mr. Segal hopes this country can "preserve the unity" which seems to have bound it together throughout the crisis. He also agreed basically with former President Carter's handling of the

entire situation, holding that "on balance, the U.S. acted properly."

"I was talking to my lab assistant, who happens to be Persian, after the hostages were released, and I asked him, 'What have you gained?' He couldn't answer me."

It was past 1:30, and the streets were no longer free of congestion. A thronging crowd, which District police would later estimate at a quarter of a million people, was massed along both side of Pennsylvania Avenue, straining against hastily assembled police barricades.

Across the street, members of a local plumbers' union were holding aloft a hand-lettered sign, "Plumbers Local No. 5 Proud of You." A photographer approached, asking the group to pose for a shot. Happily obliging, the five men and two women took a few steps into the street and started smiling pretty.

But before the photographer could react, three DC policemen on motorcycles drove up to the group and politely asked them to move back. Just as politely, the group demurred, refusing to move until their picture had been taken. About five minutes of rather lighthearted debate later, the cops withdrew, the camera clicked, and the plumbers stepped back into line. Everyone left happy.

The overall mood of the crowd was so festive that almost no request seemed out of place. One lady, spying an officer standing in front of the crowd, walked over and tapped him lightly on the shoulder.

"I don't want to be absurd, but since your motorcycle's going to be standing there, could we put our son next to it?"

Her request may not have been absurd, but it wasn't granted, either.

The first bus arrived at the corner of Pennsylvania and Tenth Avenues around 2:15, and the reception was nothing short of deafening. Chants of "USA! USA!" and "Welcome Back!" alternated with each other; many people, unable to put their feelings into words, simply screamed; the sidewalks turned to tidal waves of red, white, blue—and yellow; confetti—mostly shredded telephone book pages—streamed out of office windows.

There must have been over two dozen buses, but no one seemed to care how many there were or how long it took them to pass by; the cheering went on unabated. Several buses sported open windows framing men and women, some in military dress, waving to the crowd, blowing kisses, giving the thumbs-up or V-for-Victory sign.

Some of these people had been hostages, the majority were members of their immediate families, but they all had one thing very much in common—this was their day. They were the heroes, the this was their celebration.

Before long it was all over. The motorcade passed by, pushing its way westward towards the White House. The cheering died down, the crowd began to leave.

Perhaps the most important thing one can hope for in the aftermath of this entire Iranian mess is a negative one—that what happened to those fifty-two men and women, their families, and this country will not leave a permanently bitter aftertaste. Perhaps Mark Segal said it best, observing that the American people "are not ones to forget, but are usually willing to forgive."

After the celebration was over, as the vendors prepared to leave and cleaning crews swept up the confetti, a lone sign hung from the roof of an office complex along the parade route: "We did it to Japan, Let's do it to Iran."

Let's not.

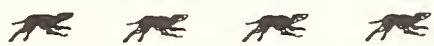


1 Dog, 2 Dogs, 3 Dogs, Four....

of Music Briefs Music Briefs Music

by Chris Kaltenbach, Mike Leubecker, and Donna Weaver

RATINGS



4 dogs: A genuine winner — long, sleek, handsome. The best of the best.



3 dogs: A gutsy contender, but tends to fade down the stretch. Will do its owner proud, though.



2 dogs: A mutt — lovable, but ordinary.



1 dog: A real dog, the kind only a mother could love.

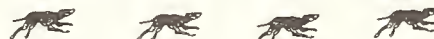


0 dogs: A dead dog, one that doesn't (or shouldn't) even exist.

SHADOWS AND LIGHT

Joni Mitchell

Elektra



One of the best live albums of the year comes from a lady who is known more for her studio albums than her live performances.

Perhaps one of the main reasons why Joni Mitchell's "Shadows and Light" is a surprisingly good live album is because Joni seems more accessible to her audience. Unlike her studio albums, there are no choruses of Joni singing in the background. All of the technical frills that she uses in the studio are absent. Even her voice loses a little in the transaction. Some of the poetic intensity of her voice is lost in the live performance, but that proves to be an advantage for Joni. Her voice seems more joyous and more casual.

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And she is definitely funnier. In "Furry Sings the Blues," which is an account of her visit to New Orleans jazzman Furry Lewis, Joni freely imitates Mr. Lewis. Even though the song is funnier, it loses none of its pathos.

Mitchell is backed by some of the best musicians anywhere: Jaco Pastorius on bass, Pat Metheny on lead guitar, Don Alias on drums, Lyle Mays on keyboards, and Michael Brecker on saxophone. These musicians help to make Mitchell's album a triumph.

D.W.

BILLBOARD'S TOP RECORDS
WEEK ENDING 2/14/81

Albums

- 1) John Lennon/Yoko Ono
DOUBLE FANTASY
- 2) Pat Benatar
CRIMES OF PASSION
- 3) Neil Diamond
THE JAZZ SINGER
- 4) REO Speedwagon
HI INFIDELITY
- 5) The Police
ZENYATTA MONDATTA
- 6) Styx
PARADISE THEATER

MY BEACH

The Surf Punks

Epic



The Beach Boys go punk; the beach ate, the waves are claimed as new land — this is serious business.

All the romantic ideals the Beach Boys created about American life are taken to the realm of absurdity by the Surf Punks, and rather well, at that. But I'll take romantic ideals over mindless absurdity anyday. Brian Wilson must be rolling over in his sand-box.

Anyway this album is best played backwards, at any speed but 33 1/3. As Burl East, that perverted WLCR disc-jockey says, "These clowns are so bad it's great." I hope EPIC didn't put much money behind these guys...

BLUE ANGEL

Blue Angel

Polydor



Blue Angel is a group of four guys and one girl (singer) who do music which is an exact copy of the music of the early and mid-sixties. There is nothing to indicate that their music is a parody (such as the B-52's), or an



Joni Mitchell

extension of the exhilaration which was an important part of that music, (which Blondie uses so effectively). It seems they are trying to simply copy the musical forms and theme] of twenty-years ago.

Granted, that music was excellent and can still be valid today, to an extent, copying it as such removes much of the meaning of the music.

cloning such as this drains all the spirit out of this music, and for the musicians of 1980 to play music like it was another era is ridiculous.

Not that Blue Angel isn't good at what they do. But why have Pepsi when you can have the real thing — and a smile, of course.

M.L.

Greatest Hits?

HITS!

Boz Scaggs

Columbia



This greatest hits album is not really notable as a result of Scaggs' blockbuster hits; he simply hasn't that many. It is however an interesting account of Scaggs' solo career from the soulful rhythm and blues of his earlier albums such as "Slow Dancer" to the jazz influenced style of "Middle Man". The bulk of the album is from "Silk Degrees" and "Middle Man," though good, seem weak compared to "You Make It So Hard (to Say No)" and "Dinah Flo," the only two older songs on the album.

A comparison of "You Make It So Hard" and "Miss Sun," (the only new song on the album), is a prime example of the weakness of Scaggs recent material when compared to his older material. It also strengthens the middle ground which Scaggs found and used so effectively on "Silk Degrees."

M.L.

GREATEST HITS/LIVE

Heart

Epic



There's really no excuse for a Heart greatest Hits package not being a superior record album. Though they've never put out one great album, they have produced enough superior singles to make for an excellent 45-minutes' worth of solid rock and roll.

Unfortunately, Greatest Hits/live is not that package. Although most of the obvious songs are included here ("Magic Man," "Barracuda," "Straight On"), there's an awful lot of good music that isn't here—including "Kick It Out," which just may be Heart's

best song. Also notable in their absences are such fine songs as "Say Hello," "Little Queen," and "White Lightnin' and Wine." Granted, the greatest hits only take up one album, but with the entire two sides taking up only 38 minutes, surely there is room enough for at least two more songs.

Even more disturbing, however, are the two "new songs" included on side 3: "Hit Single" and "Strange Euphoria." Both songs are classic examples of wasted vinyl, exercises in self-indulgence which suggest that Heart's collective ego may be outgrowing their

considerable talents. Hopefully, this is not meant to be indicative of a new direction for the band; if it is, I doubt many of their listeners will care to follow.

Had this been the sort of greatest hits collection Heart is capable of, the album could have warranted 4 dogs; had the album been without its self-indulgent excesses, I might have given it three dogs; as disappointing as it is, two dogs is the absolute best I can justify.

—C.K.



Heart

Film review

A journey back to creation

ALTERED STATES
Directed by Ken Russell

by Nanker Phelge

Altered States is a director's movie. The acting is certainly competent enough, the story engrossing, the screenplay at times penetrating. But in the end, it's the sensory bombardment engineered by director Ken Russell that leaves the viewer -- well, overwhelmed.

At once Russell's most flamboyant and yet controlled work, *Altered States* is certainly one of the most visually exciting movies filmgoers will ever see--or have a right to expect.

Eddie Jessup (William Hurt) is a professor at the Harvard Medical School (though not, as the movie suggests, a Nobel Prize candidate -- at least not insofar as the movie tells us). Jessup is obsessed with the subconscious -- early in his career, he had conducted experiments where subjects were submerged in an isolation tank filled with water. His purpose:

to study their reactions when, with their bodies floating freely, human beings are able to concentrate all their thoughts -- or inner energies, if you will -- on themselves and their subconscious.

Years have passed since these initial experiments. But now, after a marriage he claims has left him not only bored but, even worse, stagnant, Jessup is at it again. This time, however, he has the assistance of some mind-bending Mexican mushroom juice, and this time the subject is exclusively himself.

"Our other states of consciousness are as real as our waking states, and that reality can be externalized," explains Jessup to his skeptical colleagues. That is, not only can we tap into what lies in our subconscious, we can become it. Between the Mexican mushroom brew and the free-floating euphoria of his isolation tank, Jessup has uncovered a direct line to the "trillions" of dormant, forgotten cells lying in those deeper recesses of the human mind, cells that retain information going back to the moment of



An experiment gone awry

creation. Jessup doesn't merely experience what primitive man was; he literally becomes that man-ape, escaping the confines of his isolation tank and snacking on a lamb at the local zoo.

Altered States, as a movie, works on two levels. The first is dictated by the director, Russell, and is obsessed with the experience itself -- Jessup's unchecked, drug-induced rushes through the human psyche. Never has Russell's flair for the extravagant shone so brightly: he paints Jessup's mad journeys as a sort of LSD-inspired collage, encompassing everything from religious icons (jewel-encrusted crosses, sacrificial animals) to modern pop-culture artifacts (psychedelic light shows). Images appear, explode, and re-form at a frenzied pace that not

only sends the viewer's own mind reeling, but somehow makes perfect sense in itself.

But *Altered States* is also a love story, a tribute to the ultimate power of love as a redeeming force. At the end, it is Jessup's love for his wife Emily (Blair Brown), that remains as his only link to reality (perhaps normalcy would be the better term). And while this underlying theme of love-as-savior is often drowned by the numbing force of Russell's visual extravaganza, the movie's two most powerful scenes are between husband and wife -- one when she literally pulls him from the Psychic abyss he's fallen into, the other their final union at film's end.

One suspects this second level of the film was the primary consideration of Paddy Chayefsky, on whose book the movie is based and who, under the pseudonym Sidney Aaron, wrote the screenplay. Apparently Chayefsky's emphasis on the spoken message clashed directly with Russell's infatuation with the visual -- Chayefsky was pleased neither with the hasty delivery given his lines by the actors, nor the overall intensity of the performances. Thus the pseudonym.

The visual impact and brute power of Russell's direction is not to be denied. In many of his past films (*Tommy*, *Lisztomania*), his excesses were decried as everything from unnecessary to overblown.

Perhaps, in dealing with the human mind, Russell has finally found a suitable forum for his hyperactive imagination.

It's Bad !

THE INCREDIBLE SHRINKING WOMAN

Directed by Joel Schumacher

by William J. O'Brien

It's only February and I've got my nomination for worst picture of the year. No, it's not for 1980; it's for 1981. The worst picture of the year award has to go to Lily Tomlin's *The Incredible Shrinking Woman*. This thing is so bad... Well, it's just 88 minutes of sheer agony.

If you haven't guessed by now, *The Incredible Shrinking Woman* is a story about Pat Kramer, your average, everyday, housewife who shrivels down to nothing.

According to Dr. Eugene Nortz, Henry Gibson, Pat shrinks from a combination of tap water, a flu inoculation, and a combination of a plethora of free samples her husband, an advertising manager, brings home.

Meanwhile, while Pat and the whole world anxiously await the cure for the disease from the famous Dr. Nortz, he and his assistant plot to take over the world by using a serum made from Pat's blood and injecting it into the world's water supply.

This plot, which resembles something out of a *Get Smart* show -- The old try and take over the world trick -- not only exceeds the most liberal interpretation of plausibility, but becomes totally preposterous, especially when a sympathetic gorilla befriends Pat and helps her escape the evil clutches of the mad doctor.

The acting itself, directly suffers from the script. Why a talented comedian like Lily Tomlin would take such a shabby role like this is beyond comprehension.

The rest of the cast puts in what is best described as an average performance. Only Henry Gibson, the mad doctor and Richard Baker, Sidney the gorilla, put in a solid acting performance.

After describing the plot, it would seem somewhat repetitious to critique it so, I shall be brief. IT'S AWFUL!!!

This movie is just downright bad. The acting, the plot, the directing is all subpar. The time, effort and money spent to make this film was, sadly to say, spent in vain.

If you have a choice between seeing this and doing homework on a Friday or Saturday night, I'd recommend that you stay home and do homework. It's that bad.



It only takes a drop to get the shrinking Pat Kramer just a little bit drunk.

THE MIKADO

or

THE TOWN OF TITIPU

by

W. S. GILBERT and ARTHUR SULLIVAN



CHORUS AUDITIONS

CHORUS OF 15 WOMEN AND 3 MEN

AUDITIONS WITH VIRGINIA REINECKE ON FEB. 16 MONDAY
'DELL' ROOM 13

WOMEN 3:30 - MEN 4:30

COME WITHOUT ANY OR WITH A PREPARED SONG OF YOUR CHOICE

PERFORMANCES: MARCH 12, 13, 14, 15

LOYOLA CONCERT CHOIR AND EVERGREEN PLAYERS PRODUCTION

FORUM

editorials

Jan Term

Amidst all the controversy surrounding the academic relevancy of Loyola's January Term program, the accomplishments of Tom Iacoboni and his cohorts in putting together a top-quality January Term Social Affairs calendar should not be overlooked.

For residents stuck on Loyola's campus the entire month of January, life can get pretty boring. Commuters can always hop in their cars after class and head home; residents, many of whom are carelessto begin with, often don't have that luxury. Thus, it becomes even more important than ever that a top-quality calendar of on-campus activities be formulated.

With their 1981 Social Affairs calendar, Mr. Iacoboni and his co-workers have done just that: assembled an entertaining and comprehensive schedule of events, ranging from movies in Jenkins Forum to bus trips to Philadelphia. It took a lot of hours and a lot of work to put that calendar together, and to insure that all those scheduled activities went off without a hitch.

Some students have expressed concern that too much money may have been spent on Jan Term '81. Fortunately, such worries appear largely unnecessary. According to ASLC treasurer Kevin Michno, Jan Term went over their \$3000 budget by only \$55—a budget overrun that most organizations at Loyola would be hard-pressed to better. A lot of money may have gone into the Jan Term activities, but an awful lot of people got an awful lot out of them: large crowds at the mixers, movies, and other events attest to that.

Congratulations to all concerned. It's nice to report something positive about January Term for a change.

President's Ball

One could almost hear the hue and cry clear across the state.

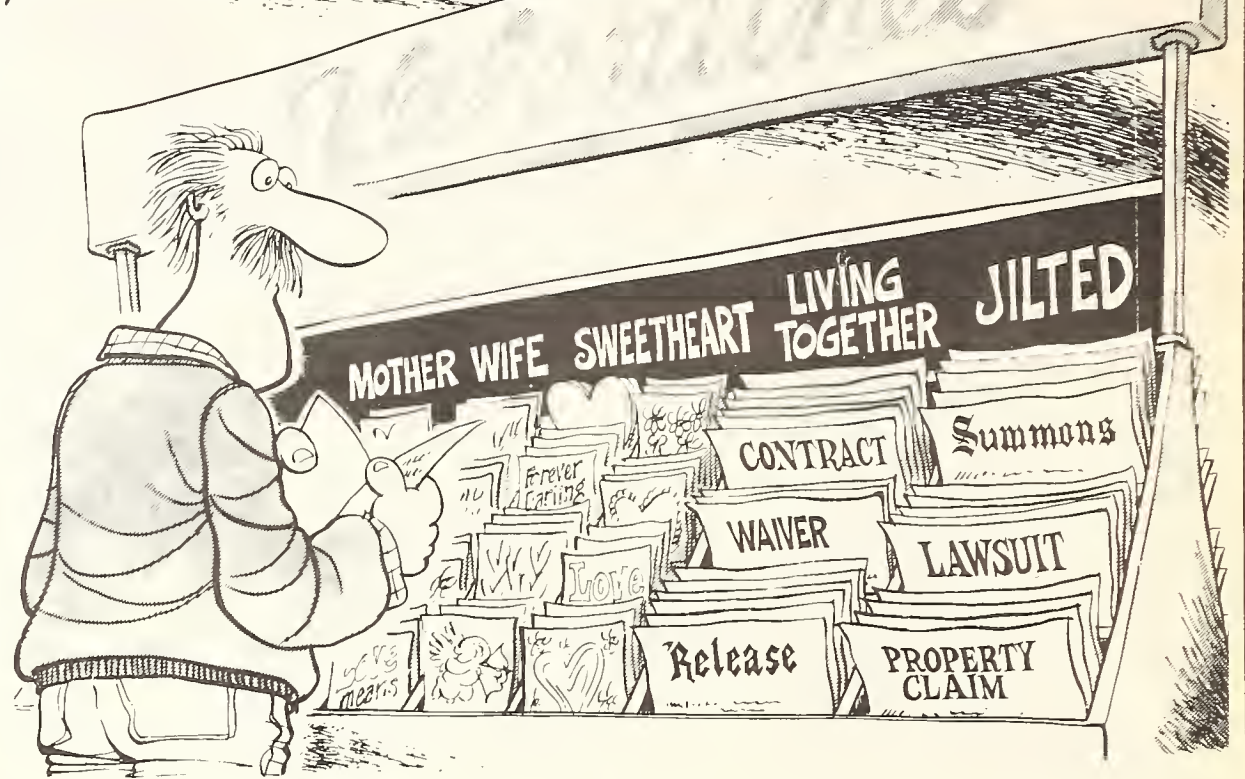
Many students, over the past few weeks, have read in various publications that the 1981 President's Ball, this year sponsored by the Alumni Association, will be held March 20 at the Belvedere Hotel. Tickets will cost \$70 per couple; black tie preferred.

Students have enough trouble keeping up with SAGA's rising food prices, much less coming up with \$70 for a dance—especially when last year's ball cost only \$32.

The students wanted blood.

But fear not, for everything is as it should be—more or less. For reasons known only to the Alumni Association, ROTC, and God, the President's Ball we've all known and loved is now known as the President's *Evergreen* Ball. This gala will be held March 21, also at the Belvedere, and tickets will cost \$35.

TRUCKER ALBUQUERQUE JOURNAL



Letters to the editors

Curriculum

Now that Loyola College is in the midst of reorganizing into a College of Arts and Sciences and a School of Business and Management, it is time to reflect on our past accomplishments and redefine our future goals. In addition, we must decide on the question of a 4-1-4 curriculum versus a 5-5.

Loyola has always thrived on academic excellence in the Catholic and Jesuit/Mercy tradition. We have uniquely fulfilled these ideals through our broadly-based curriculum, continued religious character, and the influence of our values on the community.

As students of Loyola College, we fear that a change to the 5-5 or credit system would cause us to turn into ourselves. To retain our general ideals, we feel we must continue to serve and influence the community through the January Term Program. January affords area businessmen the opportunity to acquaint themselves with the "Loyola product." Off campus, they may sponsor internships, while on campus they may serve as teachers and guest speakers. Such contacts with the business world complement the academics of the fall and spring semester and are essential to a student's liberal arts education. In addition, travel and independent study programs expose students to other cultures and disciplines, both in our surrounding metropolitan area and in other countries.

Recent developments have further illuminated the importance of January Term. Several local schools, including Loyola, have responded to the growing number of local scholars who prefer to attend out-of-state colleges and universities by launching campaigns to attract them to Maryland institutions of higher learning. But what help are

we to area businessmen if these students seek out-of-state employment upon graduation? To avoid such possibilities, local schools must continue to expose students to Baltimore, its communities and surrounding metropolitan area. We feel Loyola does this best through the 4-1-4 system and the experience of January Term.

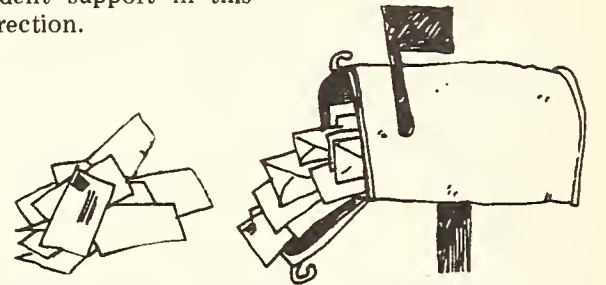
Supposedly, the minimester is far from being doomed, yet we still hear stories suggesting that January 1981 is on "trial." Let us stop dwelling on such negative aspects and start accenting the importance of our influence in our local community. We guarantee continued student support in this positive direction.

Movies

At last year's Halloween Party, the previews were shown for "The Rocky Horror Picture Show". It was also announced by a student rep. that it, and other late-night movies would be shown.

My question is — What happened? Me and dozens of other "R.H." fans have been left hanging - waiting to do the "Time Warp" again!!

From,
A Columbia, MD fan
who's seen it
34 times.



Greyhound

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Correspondance should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.

STEIN '80
ROCKY MOUNTAIN
NEWS



columns

by Frank Patrick

Sexist language in our lives

Men! We -- you and I -- have been guilty of a grievous fault. We have been speaking sexist language all our lives, to the gross injury of the female sex.

Ladies! Forgive us, for we knew not what we did. When we used such phrases as "All men are created equal," we did not realize that we were leaving you out. We honestly thought that "men" covered all human beings, male and female alike.

What chauvinist pigs we were! But, you must admit, we were not alone in our error. Many a woman has reached a certain age without being aware that she was the victim of sexist language. She probably talked it herself. It is only recently that her consciousness has been raised and

she has come to see that using "man" and "he" to designate a human being without distinction of sex is a studied insult to women.

But now the dawn has come and we all see -- do we not? -- that in fairness we

in making the Psalmist ask, "What is person that Thou art mindful of him or her?" But this may not be too high a price to pay for sexual equality. When we come to Alexander Pope's line, "Presume not God to scan; the

name of our species is Man, and it is applied only secondarily to the two sexes.

What, after all, is "woman" but the word "man" with a prefix ("wo") meaning "female?" If we want to reform the English language, we'd do better to keep "man" as referring to any human being, male or female, and to think up a prefix meaning "male" that we can put before "man" to correspond to the "wo" in "woman."

The obvious prefix to use would be "male." But calling half the human race "malemen" would suggest that the Post Office is even more overstuffed than it really is. A better solution would be to use the Latin word "vir." It is an unambiguous word that

means "adult male human being" and nothing else. I propose therefore, that from now on we call adult males "virmen" to distinguish them from women.

The beauty of this new word is that, when pronounced rapidly, it sounds just like "vermin," which is what feminists want to call us anyhow. We males, on the other hand, can take comfort in the thought that "virmen" calls attention to both our virility and our virtue. The new word will please both sides and make everyone happy. Then we can go back to saying that all men are created equal without feeling guilty about it.

Mr. Patrick teaches Political Science in an obscure Eastern college. (c) Public Research, Syndicated, 1981

"All persons are created equal" lacks the crispness of Jefferson's phrase...

must always use "person" and "he or she" instead of the old, offensive "man" and "he." "All persons are created equal" lacks the crispness of Jefferson's phrase, but it says exactly what it means. There is some loss to Shakespeare's poetic quality in saying, "What a piece of work is person!" There is a definite loss

proper study of personkind is person," however, we can't help feeling that something has gone wrong with the way we use the English tongue.

What has gone wrong is the feminists' insistence that "man" and "he" refer exclusively to the male sex. In fact, the primary meaning of "man" is "human being." The

by Chris Kaltenbach

A forgotten American tragedy

Sunday, Feb. 8, 11 p.m.

I've just finished watching the three-hour *Kent State* movie on NBC. This column, however, has nothing to do with the movie, though it has everything to do with Kent State. It's about a problem we as Americans frequently suffer from -- a problem of selective memory, of wiping the slate clean whenever it contains a picture we don't like.

Earlier today, I was writing this week's centerfold. In it, Mark Segal, an instructor at the University of the District of Columbia, talks about how Americans tend not to forget, but to forgive those who do us harm.

History certainly bears out that judgment. We've forgiven the British, we've forgiven the Germans. We'll probably forgive the Iranians someday. We've even forgiven the southern half of our country.

But we haven't forgotten. With all the patriotic fervor we can muster, Americans continuously invoke the spirit of those victorious confrontations -- the Revolution, Civil War, World Wars I and II. Doing so not only proves the righteousness of our cause, but that we're basically a good and forgiving people. We did the same thing welcoming back the hostages three weeks ago.

And by itself, there's nothing wrong with what we do. A little national pride is a good thing, and a necessary one.

But so is a little humility. Watching and reliving *Kent State* reminded me of how little of that virtue we seem to possess.

As the movie's last scene faded from the screen Sunday evening, a footnote appeared on the screen, explaining that, after nine-and-a-half-years of court proceedings, not one person has been found guilty in the murder of four and wounding of nine students at Kent State. On the Thursday,

February 7 edition of the *Tomorrow* show, one of those nine discussed how the original trial, which resulted in the acquittal of all involved, was so obviously biased against the students that the verdict was thrown out and a new trial ordered. Eventually, an out-of-court settlement for about one million dollars was reached.

I find that pretty disgusting. And shameful. I find it hard to believe that no one, not the governor who decided to make an example of these kids, not the general who felt it necessary to use modern infantry tactics against a group of unarmed American college students, not the guardsmen who fired directly into a crowd rather than into the air as they should have -- not

one of these people was ever declared guilty of anything more serious than an uproar in judgment. An error that left four people dead.

What's even more disturbing, however, is that in the almost eleven years since Kent State, we seem to have forgotten the whole incident, to have wiped it clear off our slates.

Not one of us can afford to forget Kent State...

I wonder how many people my age, or younger, really remember Kent State? I was ten at the time? some of you reading this were only seven or eight. Those of you who don't remember it, did you

learn about it? Were you told what a shameful incident it was, or did you learn that Kent State was no more than where the supposed innocence of the sixties met its match -- a regrettable incident, but no more than a footnote in American history?

Not one of us can afford to forget Kent State -- for history, unless you learn from

it, can and does repeat itself.

In a way, I'm as guilty of memory lapse as anyone else. During last year's Mock Republican convention at Loyola, some friends and I introduced into nomination the name of James Rhodes. James

Rhodes was governor of Ohio in 1970, and it was on his authority that the national guard was allowed onto the Kent State campus. Our support for Rhodes may have been all in fun -- we didn't know fact one about him -- but it bothers me that not one of us knew who Rhodes was, or what he had done.

There is no memorial to the Kent State tragedy on the university's campus. In 1978, school officials rejected a \$100,000 statue offered to the school in commemoration of the incident; just last year, plans to build a memorial arch were scrapped. According to one professor at the university, officials were afraid "the arch would provide a focal point for activity."

The hope, of course, was that the memorial might be just that.

And in perhaps the unkindest, most unfeeling cut of all, the university, despite emotional pleas and legal attempts to stop them, constructed new gymnasium on the site of the shootings.

After the movie was over Sunday night, one image remained to constantly replay itself in my mind. In it, the general in command of the National Guard at Kent speaks one sentence over and over: "They have to learn what law and order is all about." He says it before the shootings, and he says it even as four unarmed, unprotected students lay dying.

Some people really believe that that is what law and order is all about. And that, if for no other reason, is why Kent State must remain firmly embellished on the American consciousness.

In the liner notes to his *Decade* album, Neil Young calls the Kent State tragedy "probably the biggest lesson ever learned at an American place of learning."

It scares the hell out of me to think we may be forgetting.



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THE GREYHOUND

Mullet over.

Wrestlers suffer double defeat

by Dave Smith

The Greyhound wrestling team suffered a double defeat at the hands of Johns Hopkins University and the Hampton Institute Wednesday at Evergreen, as Hampton made a clean sweep of both area schools. The scores were Hopkins 33, Loyola 15; Hampton 33, Loyola 21; and Hampton 27, Hopkins 21.

Loyola's young squad held an early lead over both schools, largely on the strength of three forfeits, but could not hold on, losing six of the last seven matches, all on pins. Still, the inexperienced and injury-plagued Hounds gave one of their better efforts of the season, and won several close matches, which pleased coach Mike Jordan.

"In almost every close match, we got tough, gutted it out, and got some wins," said the coach, who has seen some improvement in his squad over the course of the season. "We've been getting closer," reports Coach Jordan, "but our mistakes have been killing us."

Todd Gaboury, who wrestled at the 167-pound weight class despite weighing only

152, said that Wednesday night's performance was "the best we've wrestled in a long time. This is the healthiest we've been all season, and we had every weight class filled." Coach Jordan also noted that the lineup "as the strongest one we've had in a while, but we're still bumping guys up in weight class to fill the lineup."

According to the coach, lack of experience has hurt the club and is one of the reasons for the grapplers' 1-12-1 record. "We've got only two juniors, and the rest are sophomores and freshmen," he explains. "Inexperience takes its toll, but the guys are out there hustling and giving 100 per cent. We've just got to cut down on basic mistakes."

Gaboury believes the performance of heavyweight Vic Norris deserves special mention. "This was Vic's first match for us," said Gaboury of Norris, who had only practiced the team for a week prior to Wednesday's matches. Norris' only previous wrestling experience had been in high school, and for his first college match, he was cheered on by several vocal members of the rugby club, of which Norris is captain.

Coach Jordan also noted the enthusiasm and support of the crowd, calling it "one of the better crowds we've had since I've been here with the team." He hopes the same kind of enthusiasm will be with Loyola fans tomorrow when the Hounds face Towson State, Longwood, and Howard at the Towson Center.

Club Volleyball

Men
and women

Meeting: Friday,
February 13
at 2:00 in the gym

Dicovitsky resigns

by Mike Mahon

When he came to Loyola in 1976, Gary Dicovitsky wanted to develop the basketball program as well as the student-athletes entering it. In his first four seasons he has compiled a 58-48 won-loss record and has guided the Hounds to the 1978 ECAC Division II tournament championship. Leaving Loyola, what are his memories and what is his outlook?

In an interview with Mr. Dicovitsky, he explained, "I am not leaving Loyola, but retiring from coaching." For a coach who writes up the agenda for every practice daily, the routine is hectic and the time demanding. From the beginning of the season to the end, a coach thinks mainly of ways to perfect his game plan. However, he also establishes a rapport with the players in order to aid them in becoming not only better players but better persons. Couple all of this with Mr. Dicovitsky's position of Assistant Athletic Director, and one can see a schedule which literally monopolizes his holidays.

One proof of his fine job is the move to Division I for the Hounds. A competent administration and fine coaching are a must for a Division I school; more, Mr. Dicovitsky

this type of program. "I am convinced that the administration has developed a program that will give Loyola distinctive position in college athletics. There are nothing but class individuals working here. Tim Koch and Fr. Donahoe have done a great, great job. Previous assistant coaches and Tom (O'Connor) have been a great help!"

More acknowledged success is explained by and through his peers. Athletic Director Tom O'Connor explains, "Gary has done extremely well coaching the team, dealing with alumni relations, and is a very positive aspect of Loyola College." Assistant Tim Koch shows agendas for every practice dating back to Coach Dicovitsky's first practice. Tim states, "Gary's a super guy and will be a real loss to the program. He works with the kids and his efficiency has rubbed off on me."

But achieving this high level of respectability demands, as mentioned before, a hectic routine. For a person of 30 it is tolerable, but having just received his M. Ed. in Supervision and Management, Mr. Dicovitsky states he may move on the college administration. Whatever his future may hold, all of his colleagues are sure Gary will prosper.

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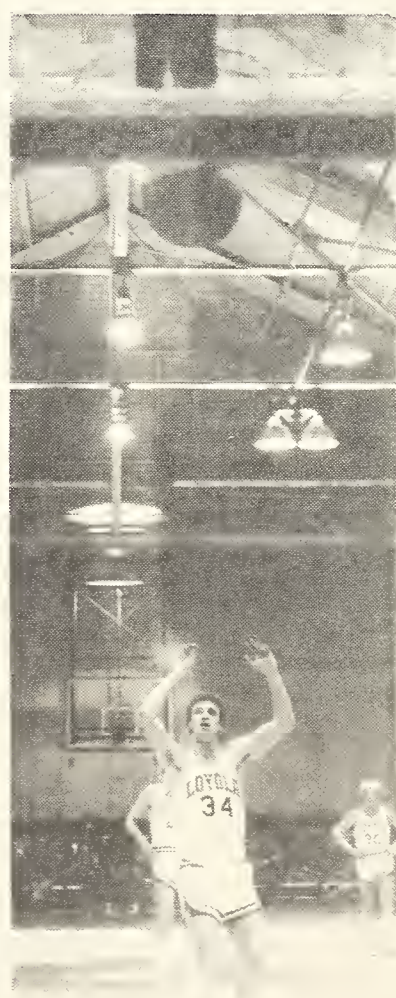
Disappointing January

continued from page 16

game ends by a disappointing 87-78 score. The last in a long line of disappointments during a consistently inconsistent month for Loyola basketball.

In February, however, the Hounds have bounced back. After dropping a 78-59 decision to Philadelphia Textile on February 4th, the Hounds have scored two consecutive wins. On Saturday, February 7th, Loyola behind the revitalized scoring punch of Tom Caraher (24 pts.) humbled Castleton at Evergreen 75-58. And Tuesday night the Hounds travelled to Catholic University and recorded a 65-52 victory behind the scoring and rebounding of Mark DiGiacomo (18 pts., 10 rebounds). The Hounds 11-9 are still not out of the NCAA Playoff picture. Wins over top ranked Mount St. Mary's and 11th ranked Randolph-Macon would thrust the Hounds into the playoffs in March.

The Hound's next game will be Saturday night at Mount St. Mary's. There will be two buses leaving Loyola for the Mount at 4:30 on Saturday afternoon. For more information contact Billy Burke at 323-0041. Tip-off time is 8:00 p.m..



Mark DiGiacomo is Hounds' leading scorer with a 19.8 average

sports

Cagers' inconsistency in January disappointing

by Ron Leahy

In a month characterized by frustration and disappointment, the Hound cagers, who had looked so promising in December, could manage only four victories in January while watching their season record fall from 5-2 to 9-8.

December saw Loyola open up the season with the promise of national recognition. The inspired Hounds won five of their first six games which included a victory over New York Tech (last year's runner-up in the NCAA finals) and a devastating win over St. Anselm's which advanced the Hounds to the finals of the Bentley Invitational Tournament in Massachusetts. A disappointing 75-71 loss to Merrimack in the finals on December 29th set the tone for the new year.

January 2-3:

The Loyola Invitational

Loyola hosts its 5th annual tournament sporting a 5-2 season mark and anticipating its first tournament championship ever. St. Michaels puts a quick end to Loyola's aspirations, however, with a convincing 71-66 victory in the opening round. St. Michaels grabs a 36-32 halftime edge and never gives up the lead in the second half. The Hounds are out assisted, out rebounded, out shot and just plain flat. Mark DiGiacomo is the only bright spot, shooting 9-14 from the floor and finishing with 21 points and 9 rebounds. This one should have been recorded in the victory column.

The following night the Hounds save face and win the consolation game over Mercy 82-65. Tom Caraher steals the show with a career-high 34 points and a game-high 8 rebounds. In the championship game Bridgeport dumps St. Michaels 93-78.

January 7:

Loyola vs. Pratt Institute

The Hounds get an oppor-

tunity to vent their frustrations and they do just that. Everybody gets into the act as the Hounds put on a show for the home fans, routing pathetic Pratt which suited only seven players 86-57. Caraher paced the Hounds with 14 points followed by DiGiacomo with 13, Gordie Miller with 11 and Leroy Keller and Mark Valderas with 8.

January 10: Loyola vs. UMBC

The Hounds travel to UMBC and lose a heartbreaker 74-73. The scoring punch of DiGiacomo and Caraher bring the Hounds back from a 7 point halftime deficit and into the lead. Questionable calls by the referees late in the game combined with missed opportunities spell out the Hound's fate in this one.

January 15:

Loyola vs. Southampton

The Hounds rebound from the UMBC disappointment with a crushing defeat on the road over Southampton 81-62. DiGiacomo asserts his dominance again with 28 points and 10 rebounds. Valderas has a perfect night shooting 7 for 7 from the floor and finishes with 19 points. Caraher records 18 points as well and the Hounds finish the night with perhaps their greatest shooting game ever, 34 for 43 from the field. That's 80% and for Loyola that's incredible.

January 17:

Loyola vs. Assumption

Fresh off their finest game of the year, the Hounds travel to Assumption College only to suffer another one-point heartbreaker 63-62. Assumption shuts down the Tom Caraher act with a box and one defense and Loyola gets no help from outside. A front court of DiGiacomo, Valderas and Stash Wojcik account for 50 of Loyola's 62 points. Caraher is held to only 4 points.

January 21:

Loyola vs. Morgan State

The Hounds finally come home to host rival Morgan State and the home fans are treated to a real show. It looks as if the Hounds have finally put it all together as they roll to an easy 69-56 victory. Caraher provides the scoring punch, 18 points, DiGiacomo provides the rebounding power, 10 caroms and Valderas provides the inside penetration with four driving layups and the Hounds look like a finely tuned machine. The defensive charge spearheaded by Gordie Miller never lets Morgan into the game.

January 26:

Loyola vs. Penn State

Just as the Hounds are looking like champs, they take on Penn State University and the result is nothing short of embarrassing. The 88-47 final is almost unbelievable. Loyola shoots a horrendous 27% from the floor for the game. The rest of the stats are too grim to even mention. Good fortune has it that this one is on the road.

January 29:

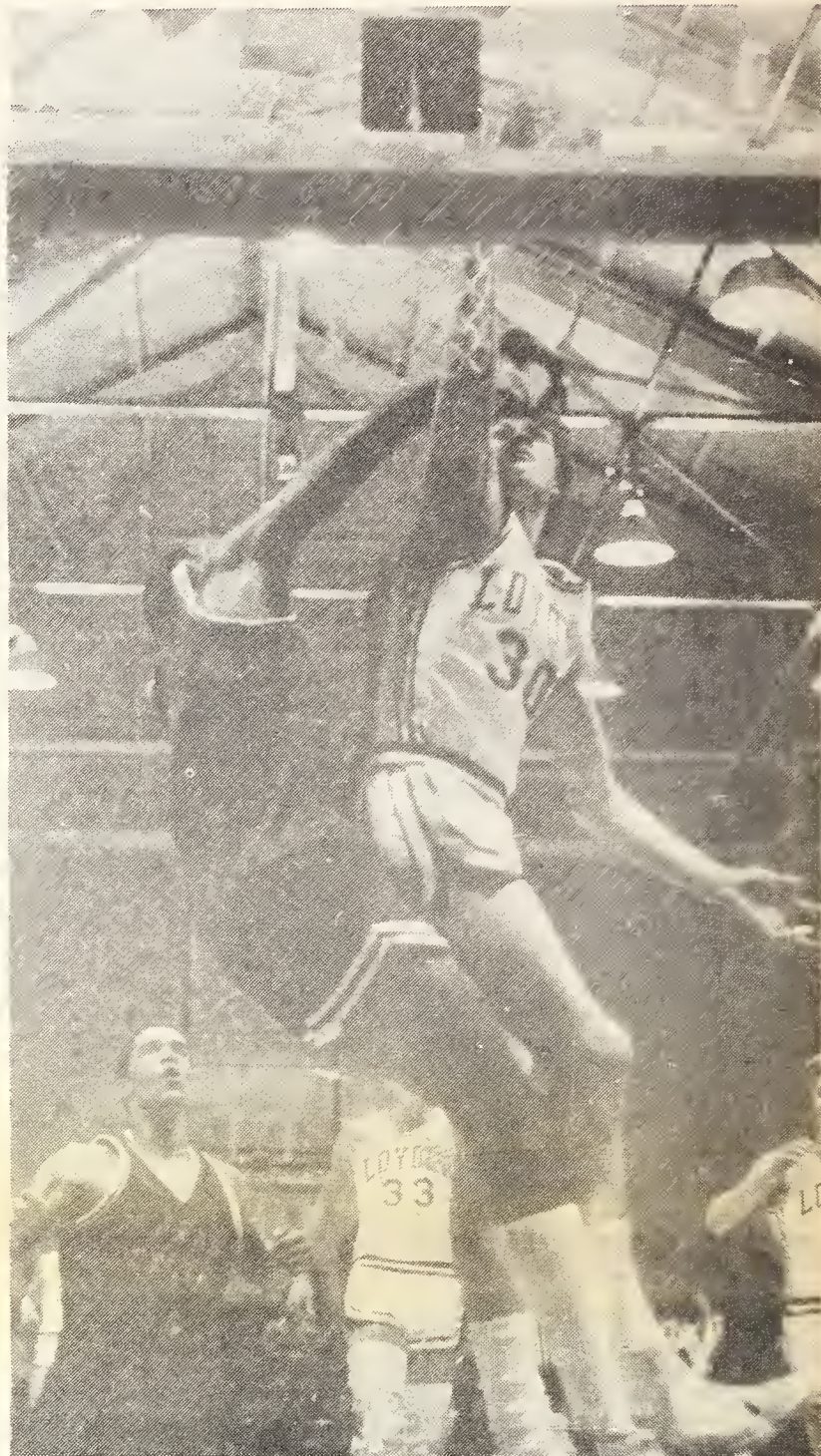
Loyola vs. Baltimore

Ideally, this game should serve to gear up the Hounds and the home fans for Mount St. Mary's. But things just do not always work out as they should. Poor play and poor referees combine to turn this game into a Loyola disaster. The Hounds shoot only 38% from the floor as the shooting drought continues on. The 72-55 final combined with the announced retirement of head coach Gary Dicovitsky certainly does not help to psyche the Hounds up for the arch-rival Mounties.

January 31:

Loyola vs. Mount St. Mary's

Despite the two previous humbling losses, the Hounds are up for this one and the



Dave Urban typifies Loyola's dominance under boards against Morgan

over capacity crowd sets Evergreen gym on fire. The Hounds respond and control the first half of play. DiGiacomo and Lou Salas control the boards early and the Hounds establish the tempo of the game, a slow, controlled tempo. Mount St. Mary's, ranked 1 in Division II, appears confused and can not establish their type of fast paced offense. Consequently, Loyola is able to build a 10 point lead at one point late in the half. The Mount recovers and chips the Hound lead to 38-35 at the half.

The second half brings disaster to the Hounds. The Mounties, behind the superlative passing and soft touch of Durrell Lewis open up as much as a 13 point lead in the middle of the second half, a lead that the Hounds are never able to recover from. The more they pressure Lewis, the more he runs and passes around them. Despite the efforts of DiGiacomo and Valderas under the boards, the Hounds are unable to cut away at the Mount lead. The

continued on page 15

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